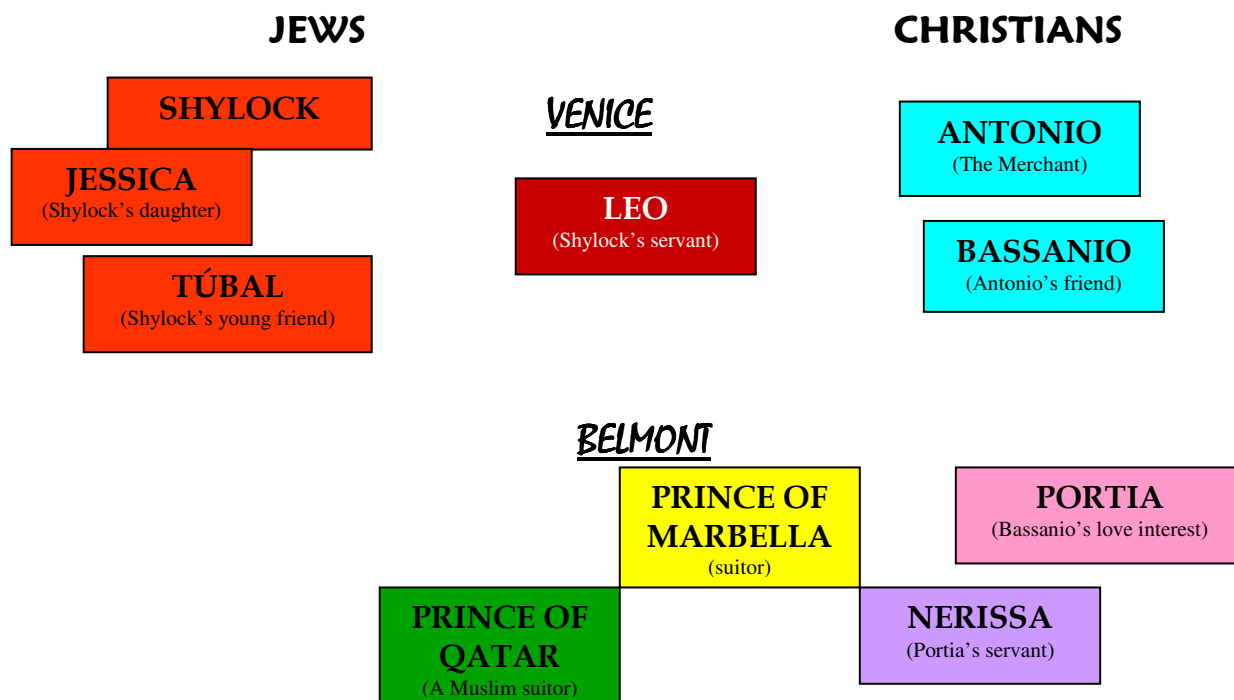


WHO'S WHO?

See below the characters in our play. There are two main religious types in Venice: **the Christians** (on the right) and **the Jews - judíos** (left). We also have Portia's suitors. There are two main locations: **Venice** and **Belmont**.



- **BASSANIO** owes¹ a lot of people a lot of money, including his good friend Antonio. He wants to borrow even more from Antonio so that he can woo² the wealthy heiress³ Portia. A marriage to Portia will help Bassanio pay off all his debts⁴.
- **ANTONIO** is a shipping merchant. He's very generous with his close friend Bassanio, but acts cruelly towards Jews, especially Shylock. To help Bassanio, he borrows⁵ three thousand ducats from Shylock.
- **PORTIA** is the heroine of the play. She is very wealthy⁶ and beautiful and is desired by many suitors⁷. More importantly, she is extremely intelligent and her clever mind helps to save Antonio from Shylock when she pretends to be Antonio's defense lawyer.
- **SHYLOCK** is a Jewish moneylender⁸ in Venice. Although he is successful, he is treated as a second-class citizen by the Christians simply because he is a Jew. Shylock also suffers greatly when his daughter runs away⁹ to marry a Christian. However, Shylock acts very cruelly towards Antonio. He is prepared to see Antonio die by cutting out a pound of his flesh simply because Antonio did not pay back his money.
- **JESSICA** is Shylock's daughter. She's in love with a Christian man and runs away with him to get married and to convert to Christianity. She also steals part of her father's riches when she escapes.
- **TÚBAL** is a young Jew and friend of Shylock. He is also tired of the way Jews are treated by Christians.
- **LEO** is a servant in the house of Shylock, but he wants to leave Shylock to go and work for Bassanio.
- **NERISSA** is Portia's secretary and her loyal confidante.
- **THE PRINCE OF QATAR** is an Arab Prince and one of Portia's suitors.
- **THE PRINCE OF MARBELLA** is a Spanish Prince and another of Portia's suitors.

¹ to owe = *deber (dinero)*

² to woo = *cortejar*

³ heiress = *heredera*

⁴ debts = *deudas*

⁵ to borrow = *pedir prestado*

⁶ wealthy = *rico / a*

⁷ suitor = *pretendiente*

⁸ moneylender = *prestamista*

⁹ to run away = *escaparse, huir*

EXTRACT 6 Scene IX The trial. Bassanio tries to persuade Shylock to accept more money. Then a lawyer (*Portia in disguise*) enters the scene. Some of the words are missing. Can you find them below and put them in the correct place? When you have completed the dialogue, answer the questions.

BASSANIO: Will this persuade you? Instead of the three thousand ducats Antonio _____ (1) you, here's six.

SHYLOCK: If you gave me twelve thousand, I still would not touch them. This _____ (2) of flesh which I demand is dearly bought and paid for by me. It is _____ (3) and I will have it!

ANTONIO: Bassanio, you cannot reason with a Jew. He is like the _____ (4) before it kills the lamb. Let him have his flesh; I am prepared.

BASSANIO: Come, Antonio, be strong. He will not have your blood.

JUDGE: Can I have the attention of the court? I have here a letter from Signior Belario, Antonio's defence lawyer. He cannot attend the session today; he is ill - but he sends another _____ (5) in his place, a Signiorina Baltazar. Despite her youth, your lawyer highly recommends this young woman. Antonio, are you happy with this situation?

ANTONIO: Yes, I am.

JUDGE: She may enter... Signiorina Baltazar, you are welcome. Are you acquainted with the _____ (6) ?

LAWYER: I am, Your Honour. Which is the Merchant and which is the _____ (7)?

JUDGE: Antonio and Shylock, please step forward.

LAWYER: Antonio, is it true you are in _____ (8) to Shylock here?

ANTONIO: It is.

LAWYER: And that you signed a _____ (9) promising a pound of your own _____ (10) if you did not pay by the agreed date?

ANTONIO: Yes, this is true.

<u>PUT THESE WORDS INTO THE CORRECT PLACE.</u>			
mine	flesh	debt	bond
owes	lawyer	pound	
wolf	Jew	case	

TRUE / FALSE QUESTIONS:

	TRUE	FALSE
• 1. Shylock accepts Bassanio's offer of six thousand ducats.		
• 2. Antonio is resigned to his fate.		
3. Antonio describes Shylock as a wild animal.		
4. The Judge receives a phone call.		
5. Antonio's normal lawyer will not come to the trial today.		
6. The new lawyer is old.		
7. The new lawyer is to defend Antonio.		
8. The lawyer asks Antonio three questions.		
9. Antonio admits that he promised to give Shylock a pound of his own flesh.		

FINANCIAL WORD SOUP

Try to find the words on the right (all related to aspects of MONEY and FINANCE) in this WORD SOUP... We have circled two for you. (*moneylender + borrow*) Find out what they mean in Spanish.

P	B	O	N	D	R	G	S	P	E	N	D	V	I	Y	R
N	J	F	E	M	Z	M	R	R	E	I	V	Z	N	L	O
C	R	H	X	R	V	O	B	A	I	D	U	X	T	A	V
T	A	D	F	H	M	N	O	W	D	U	K	P	E	U	B
M	T	I	E	R	G	E	S	L	E	N	D	R	R	M	S
W	E	A	L	T	H	Y	U	H	X	B	P	S	E	D	J
U	Q	J	Z	O	Z	L	B	T	M	I	V	N	S	A	R
B	O	W	E	P	H	E	N	H	Y	Q	B	Z	T	M	P
D	V	I	S	H	G	N	E	V	S	A	Z	Q	A	N	D
B	Q	P	D	B	F	D	Q	P	A	R	I	C	H	D	I
H	O	D	Z	H	N	E	N	Y	J	L	M	P	Y	U	P
J	E	R	G	U	A	R	A	N	T	E	E	L	G	C	N
V	X	S	R	G	E	J	D	S	D	C	H	X	M	A	G
H	Q	F	Z	O	J	R	U	P	Y	E	D	E	B	T	H
R	E	O	J	B	W	O	Q	V	I	B	B	I	M	S	U
B	A	N	K	R	U	P	T	Z	U	F	A	X	R	B	M

- ducats
- borrow
- owe
- interest
- rich
- bond
- wealthy
- bankrupt
- rate
- moneylender
- guarantee
- lend
- debt
- spend

MORE VOCABULARY PRACTICE

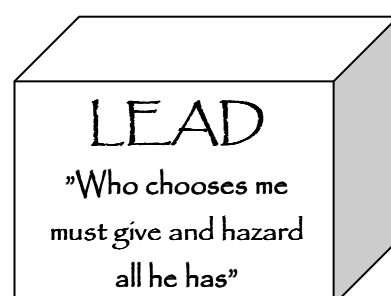
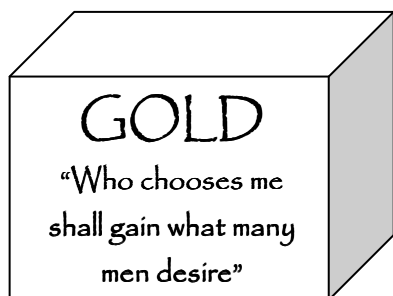
Look at the two columns below. On the left, you have the NOUNS and on the right, the ADJECTIVES. For example Noun: **INTELLIGENCE** v's Adjective: **INTELLIGENT**. Fill in the blanks with the correct word. Do you know what they mean in Spanish? This vocabulary is important for the understanding of the play. Can you make sentences with these words?

For example: *There is a lot of POVERTY in the world.*

NOUN	ADJECTIVE
intelligence	intelligent
depression	
	beautiful
	just
melancholy	
	patient
poverty	
	friendly
blood	
youth	
	generous
mercy	
	wealthy
Jew	

THE THREE CASKETS – Gold, Silver and Lead

Los tres cofres (oro, plata y plomo) simbolizan no sólo el dinero, sino la importancia que las personas dan al dinero. Cada cofre lleva una adivinanza que se supone ayudará a los tres pretendientes a escoger el cofre correcto.



GOLD – *"Quien me escoja ganará lo que muchos desean"*. The Prince of Marbella chooses the gold because it is the most expensive metal and because he adores money and everything that money can buy. He believes everyone desires money, just like him.

SILVER - *"Quien me escoja obtendrá tanto como merece"*. The Prince of Qatar chooses the silver because he is in love with himself more than he is in love with money. He believes he deserves only the best because he is a "noble prince from noble family", and for him Portia is the best woman to marry.

LEAD - *"Quien me escoja debe dar y arriesgar todo lo que tiene"*. Bassanio chooses the least expensive metal, the one that implies the most risk. It is true that he has taken a big risk in attempting to marry Portia - he has no money (not like the other two suitors) and he borrows money from Antonio to make the journey. Bassanio chooses lead because, he says, it is not pretentious, like silver or gold. Bassanio wants to appear "unpretentious" and a "good man" to impress Portia. (But do you think Bassanio is really a good man?)

Mira a los adjetivos abajo. ¿En qué columna crees que corresponden? Mira el ejemplo.

(Por cierto, tus respuestas son sólo una opinión. Aquí no existen respuestas correctas o incorrectas.)

unpretentious greedy spiritual materialistic hypocritical
 honest deceitful pretentious wealthy privileged
 intellectual false truthful dishonest
 beautiful superficial deep compassionate poor
 mean simple luxurious kind generous
 ugly

GOLD	SILVER	LEAD
		unpretentious